



Mono (((I)))

A film on stones and single tones.

Ghost images and ghost sounds transmitted from a different world. A celebration of slowness. Ghost images. Ghost voices. Ghost Sound. Ghost space. A phantom (of the past). Static architecture of silence. Buried secrets. The forgotten. Mute as a stone.

Bristol-based conceptual artist Sangam Sharma is working on her next (experimental) film [Mono](#), which will deal with the alliance of monolithic architecture and monophonic music (Drone) and tracing (back) 'the ancient female line.'

A dense video-audio dynamic will make connections evident, while suggesting a mysterious background story. Alongside with atmospheric minimal shots of various ancient and modern monoliths (including an artificial one). The myth-like narration will be delivered through Voice Over parts provided by females of 3 different generations and cultures (English, Welsh and Old Norse) representing

the ancient past, the presence and the future. There won't be actual references to time or place made.

An opaque sound composition shall establish a further link of this piece emphasising its content and referring to film as the 'ultimate' art form where sound, space and story merge together and become one.

[Mono](#) will be shot in England, Wales, Scotland, Austria and Slovakia and will be completed by the end of 2015. This project is partly funded by the Arts Council Austria as well as local sources and through crowd-funding, Sharma will offer rewards of uniquely crafted monolithic art prints, zines, as well as film credits and items of her conceptual fashion line Blæck Fashiøn in exchange for your financial support: <http://www.ideastap.com/crowdfunding/project/mono>

Sangam is a well established practising artist. Her work bridges fine art, film, architecture, linguistics and visual language and is heavily grounded in relevant theory and developed using a variety of New Media. All her previous films (i.e. [Hacking the Streets](#), [Frozen Music](#), [Strings](#)) have been shown at various international film festivals and exhibitions: <http://www.sangamsharma.com>

Established academics will contribute to Mono such as Prof Richard North (Professor of English Language and Literature and expert of Old Norse at UCL) and Dr Siwan Rosser (Director of Celtic and Welsh Studies at the University of Cardiff). The artist will also collaborate with accomplished performing artists and musicians i.e. Buddug James Jones (who has recently gained national recognition with her play [Hiraeth](#) and won a Wales Theatre Awards for Best Production in the English Language), Joss Bromley (musician i.e. [Lone Omi](#), [Corpse Lights](#), Woe), Nathan Geyer ([Jire](#)) and many more.

[Mono](#) – A cryptic riddle challenging the audience to go beyond the static multimedia experience.



Sangam Sharma, Artist and Experimental Filmmaker