

MONO



mælstrom

33



A painting in space



LANGUAGE WITHOUT MEANING



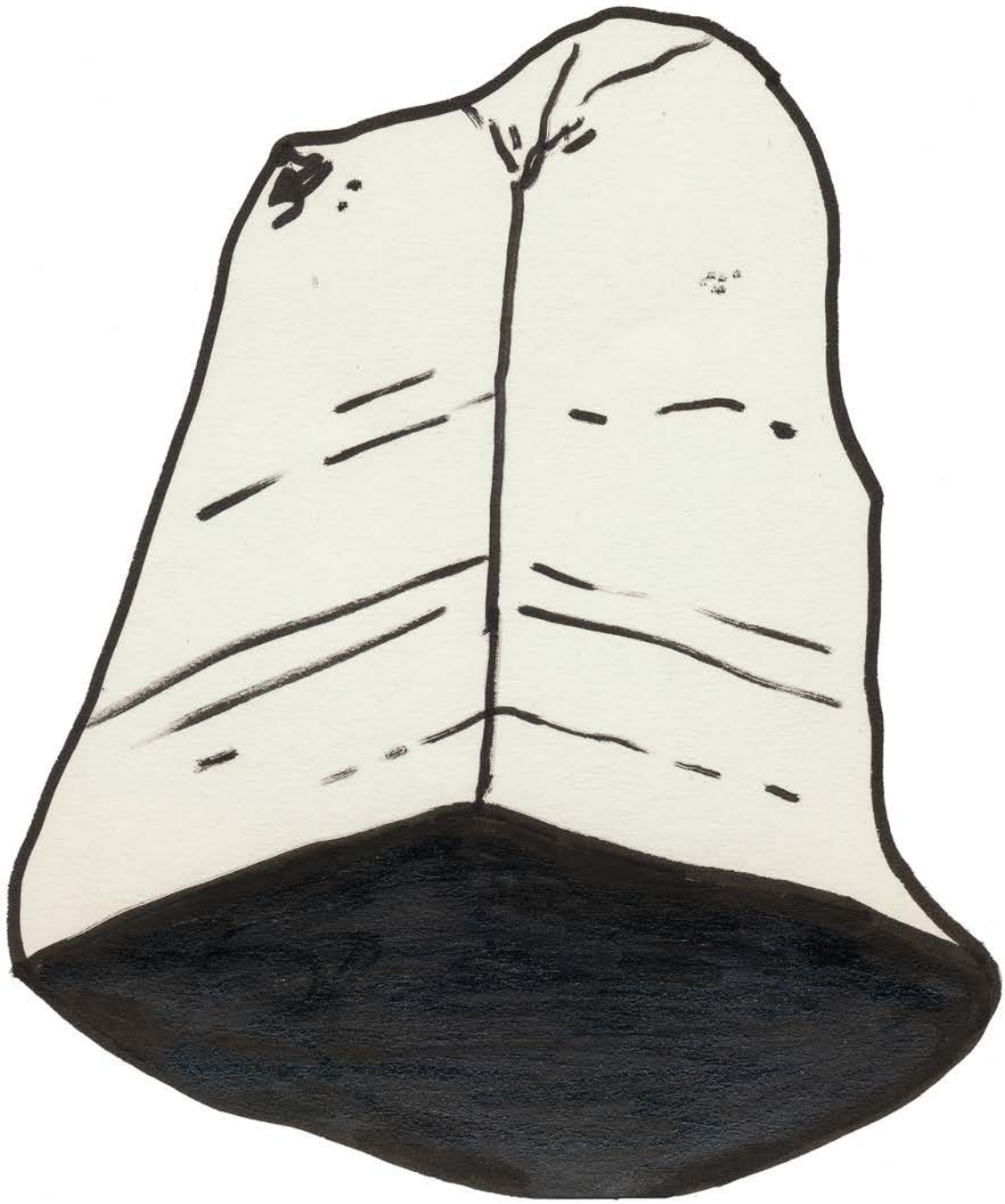
CONCEPTUAL TWIN



rethorical absence



the architecture of silence



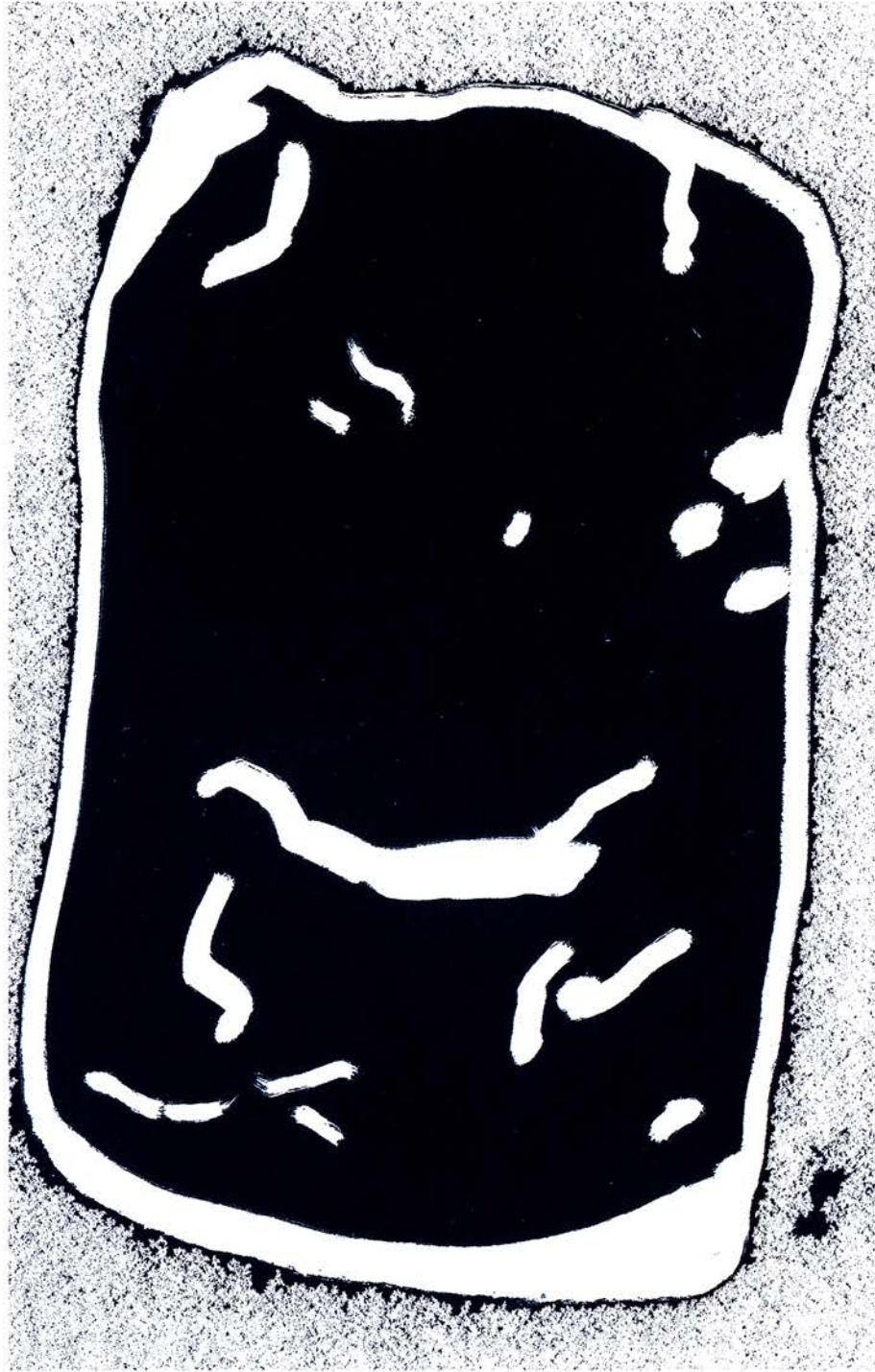
SOLID MASS OF CONCRETE



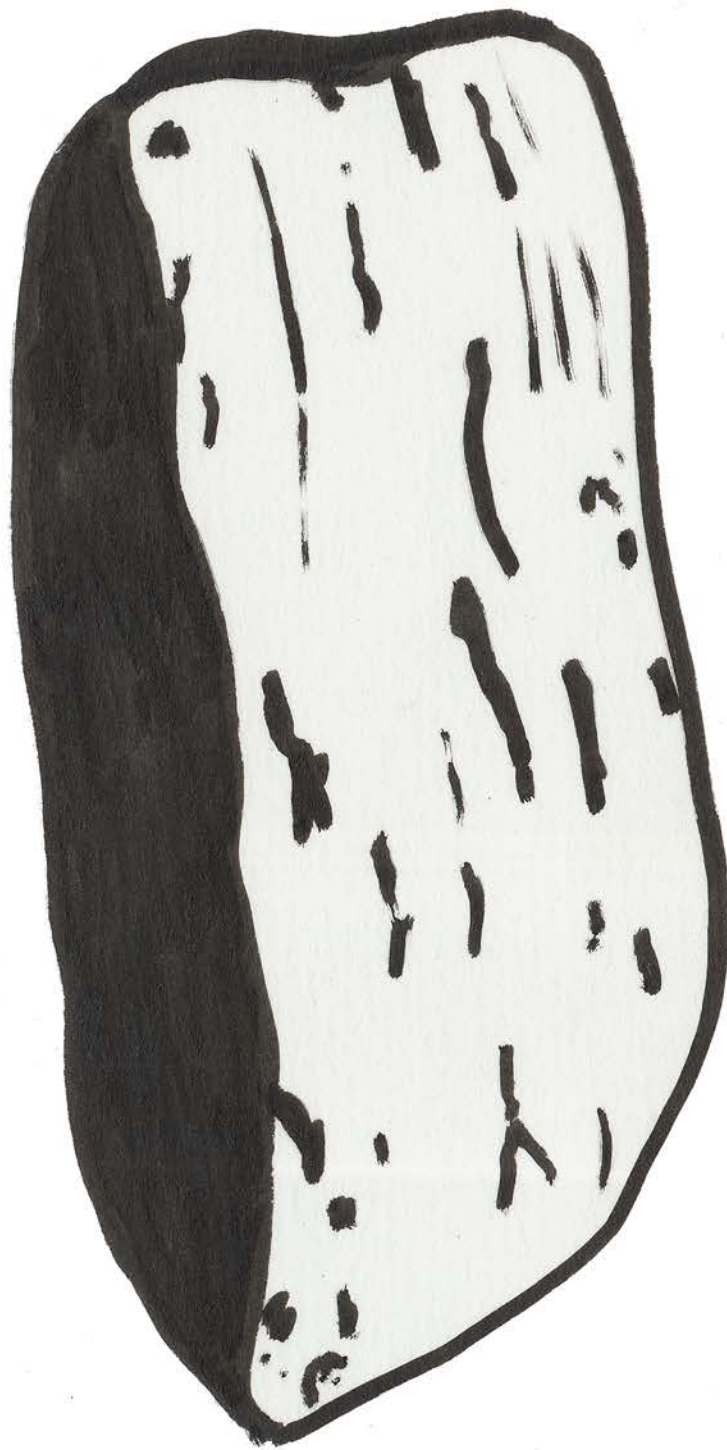
Only reflecting black



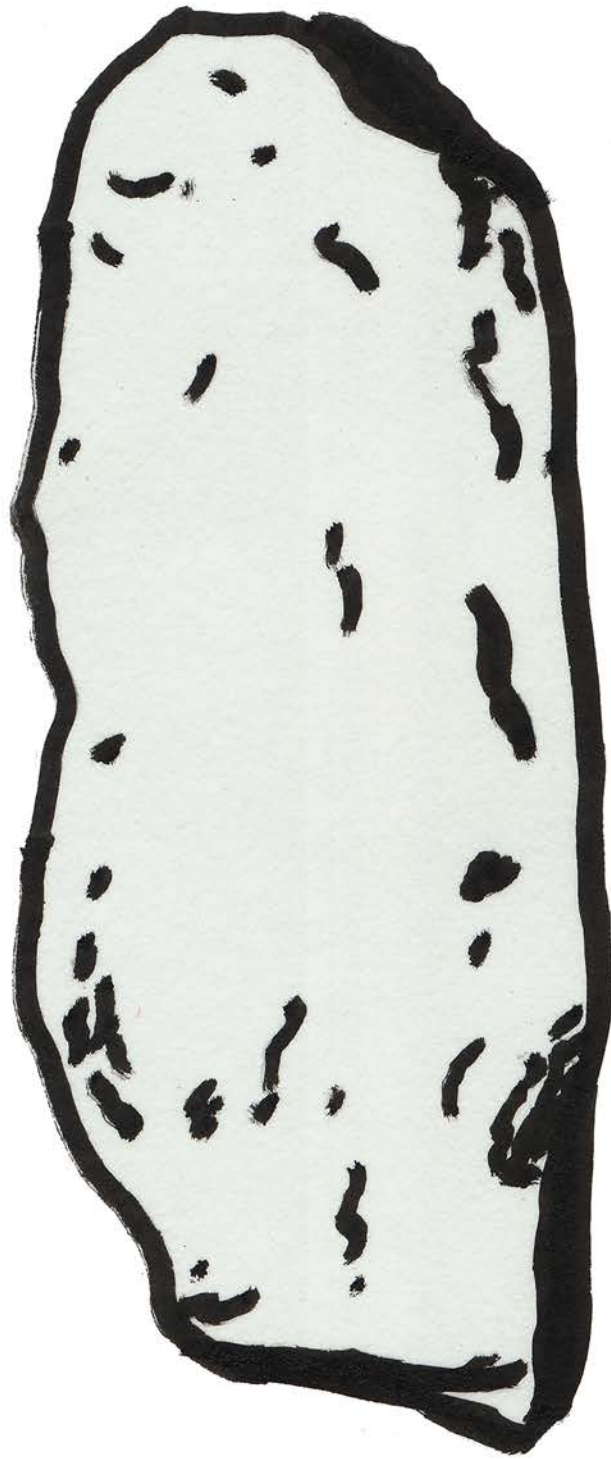
CONCRETE CRYPT



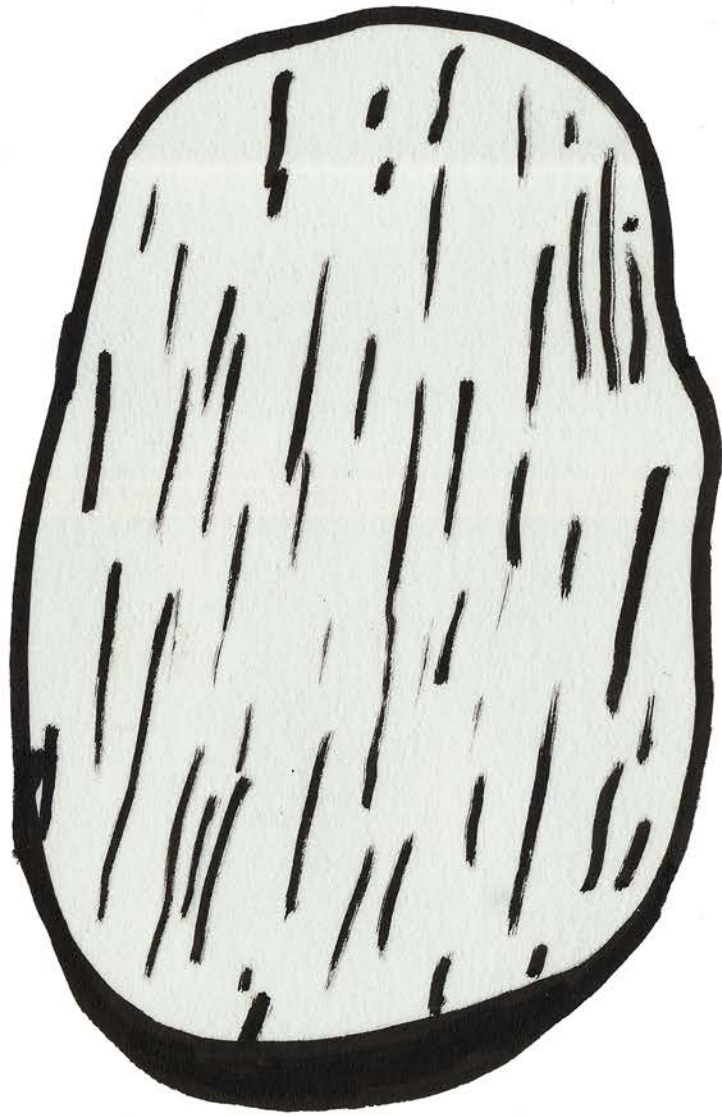
negative beauty



SOMNAMBULATORY ARCHITECTURE



Infinite solitude



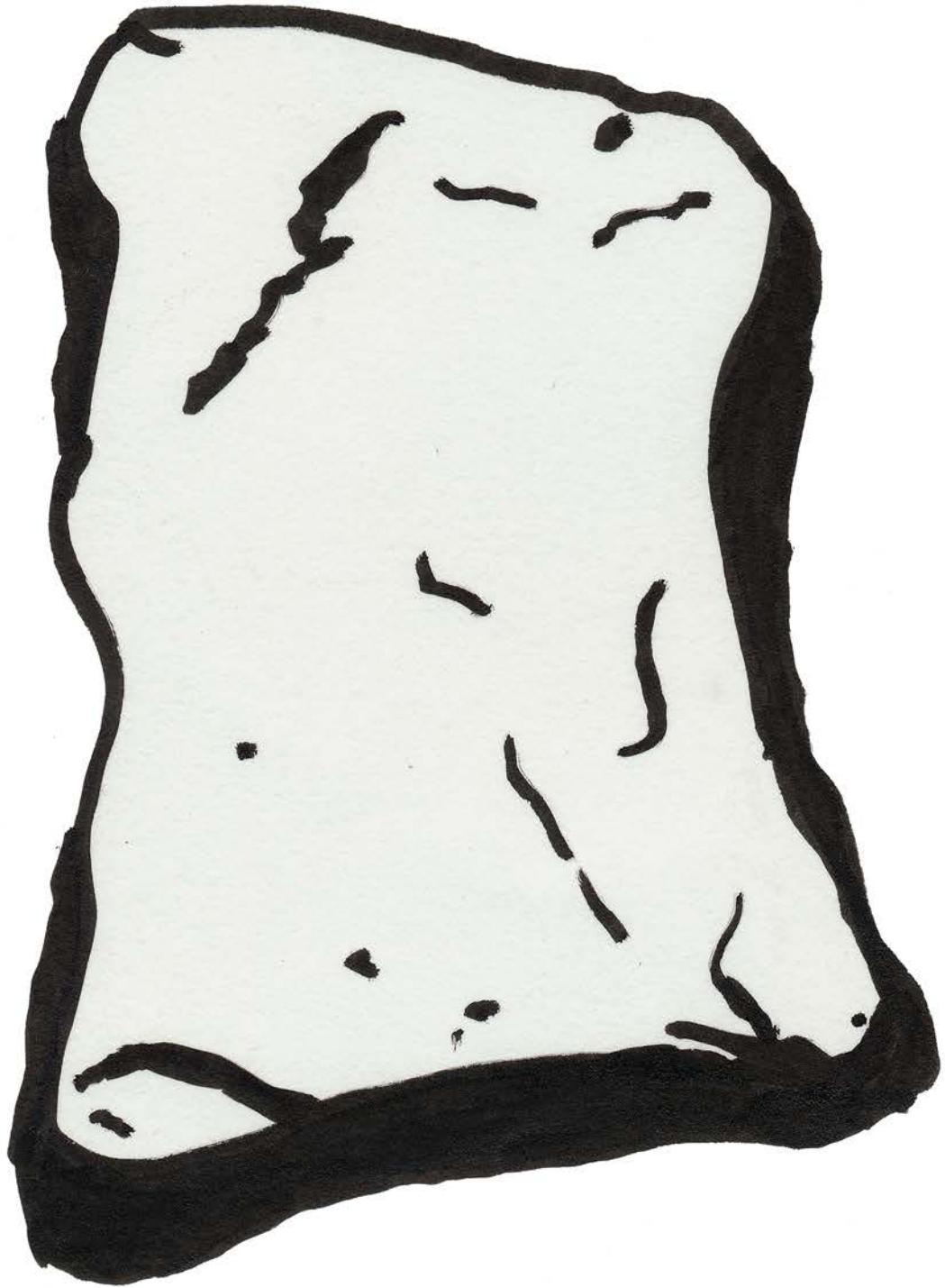
Linear void



V055



A temple minus the cult



FROZEN MOVEMENT - PERMANENT REST - SHOCK



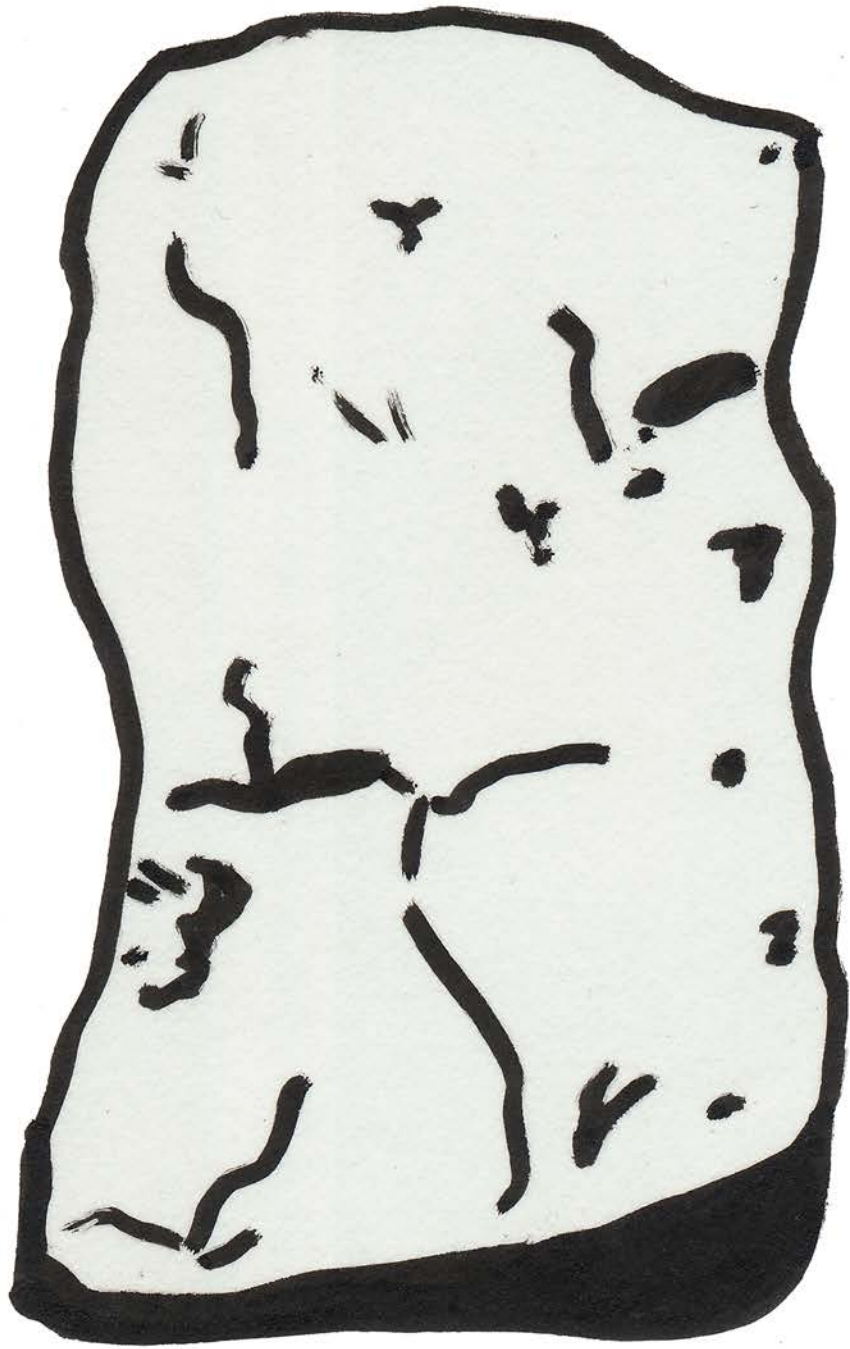
the blood cell



< old artistic dark



Architecture of fear



A tea strainer container for yeast



landscape of contemporary war



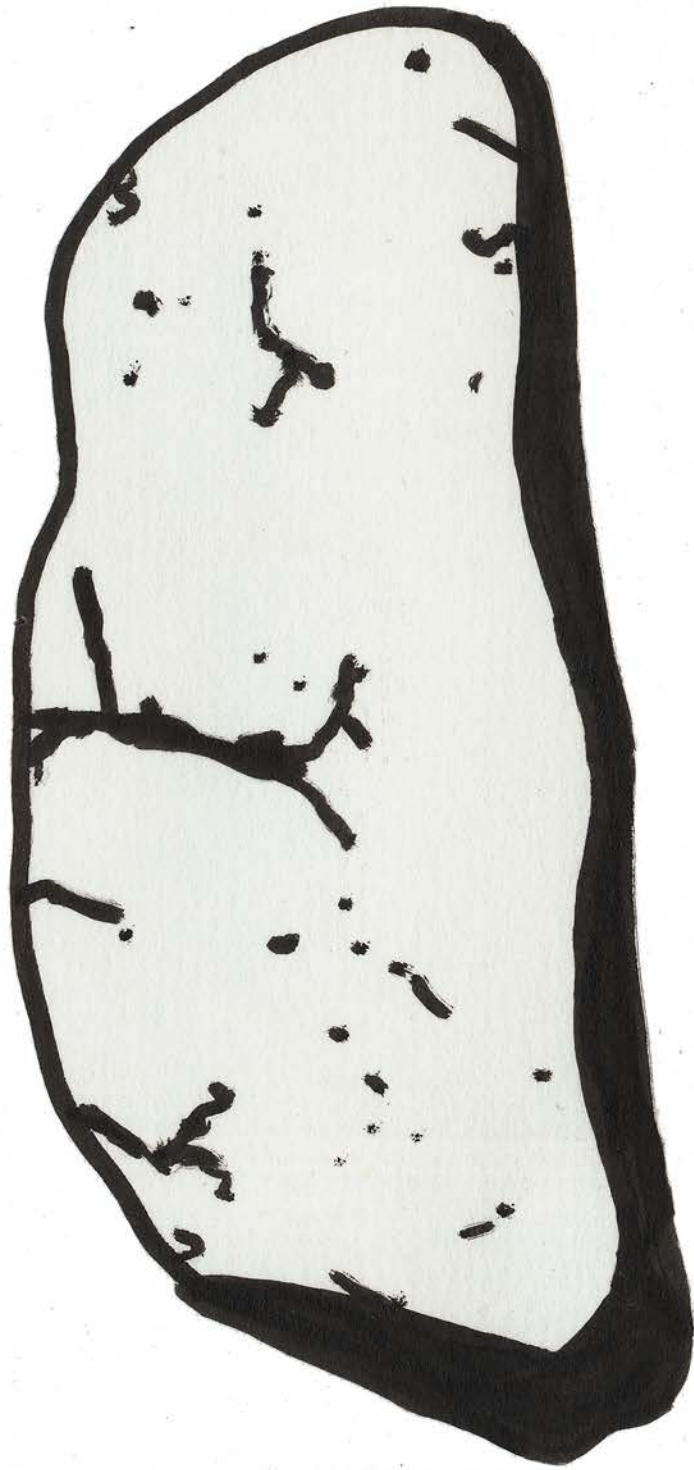
machine of mination



mode of destruction



topography of terror



← Each cell is a burial chamber



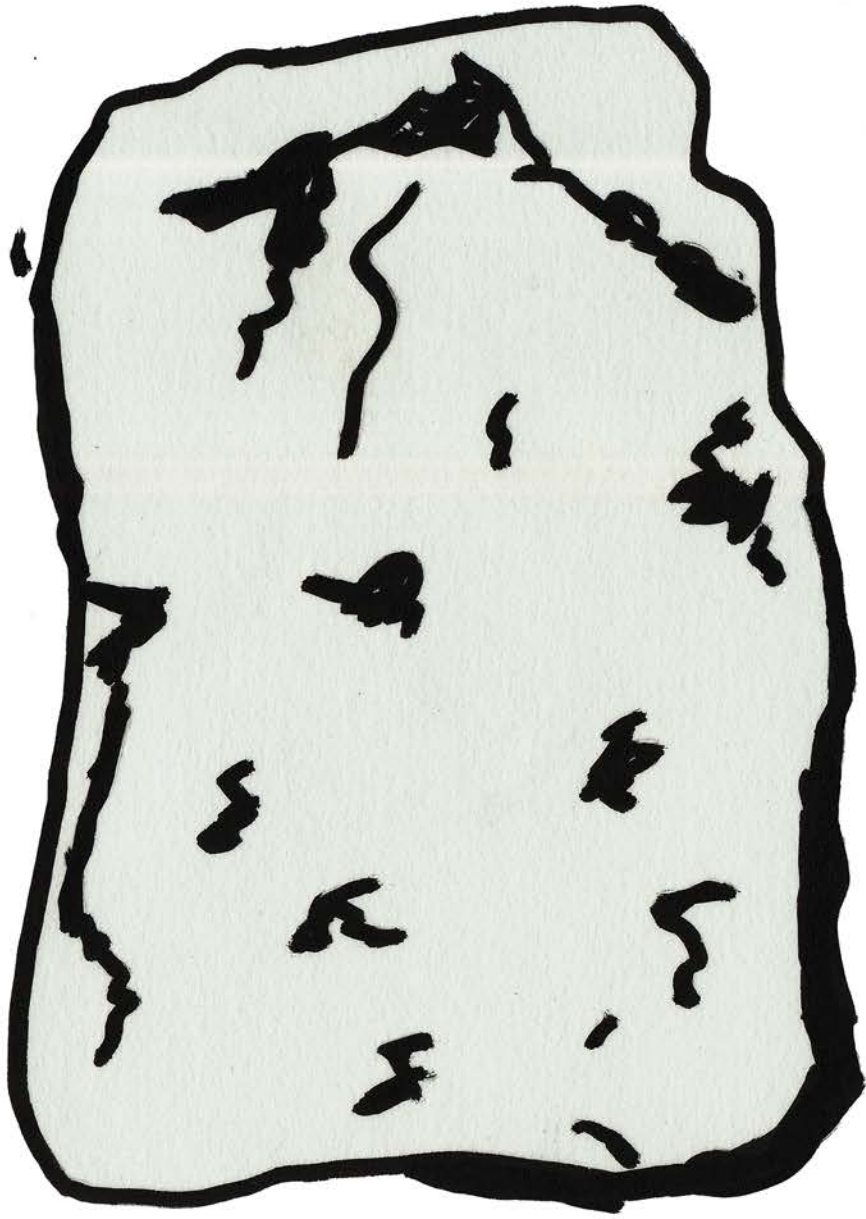
frozen with fear



Plan of site of void



Nocturnal darkness



DIE



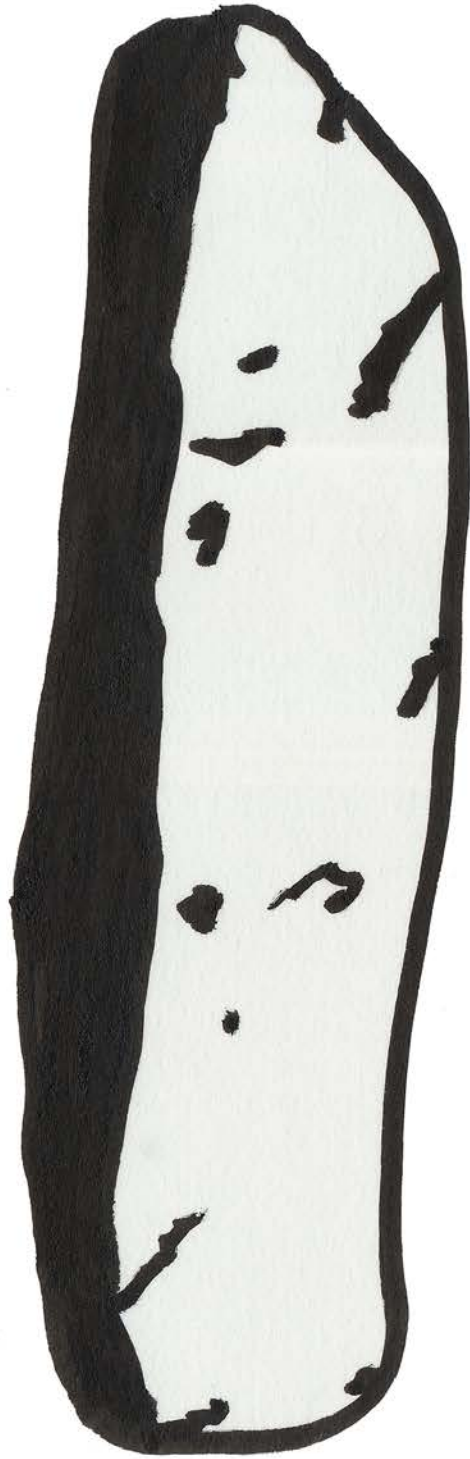
Silent as a tomb



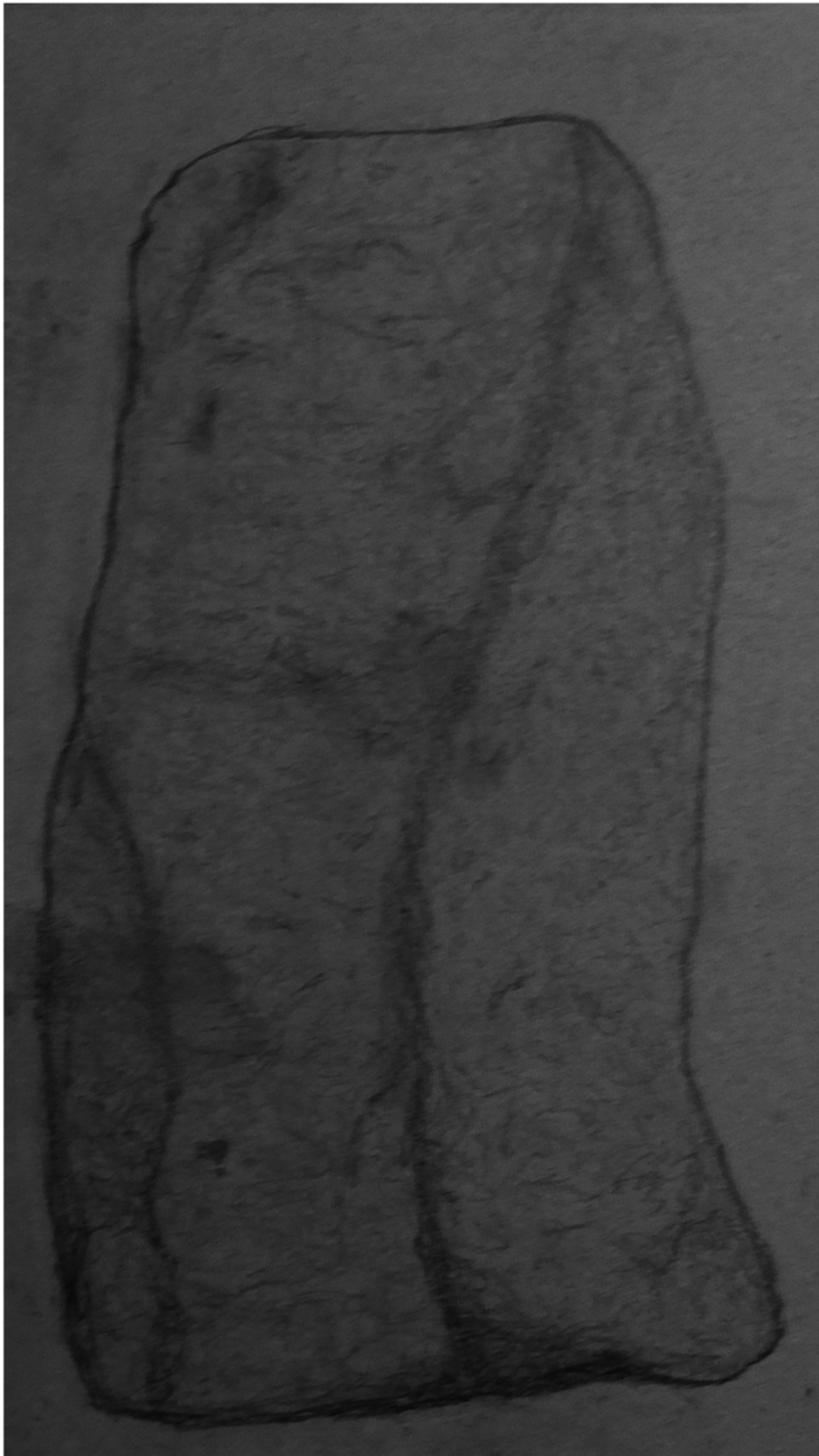
wordless meditation



ENDLESSNESS



← eternal nothingness



If only my heart were stone

We are a sign of empty meaning, indifferent and far from home.
Stolen from a dark continent, fallen from the sky or created by
unseen forces.
As a path of an ancient sister world in the ancient dark beyond.
God is sound.

Frozen movement - Permanent rest - Shock.
Contemporary landscape is shaped with a preoccupation of fear.

A topography of terror. A landscape of contemporary war.
A reassuring container for angst.

Mode of destruction. A celebration of death.
Dynastic Mausoleum.
Conceptual ruin. Concrete crypt.

Mute as a stone. Frozen with fear.

A mute form of encrypted secrets.
You must remember to forget.
Linear void. Endless decay.

Negative beauty. A temple minus the cult. Infinite Solitude.

Ursound from which sound is born.
The cold and the silent.

Absence of pulse. Eternal nothingness. Endlessness. Death.

Monumental scale of void. Nocturnal Darkness.

The nameless dark. Silent as a tomb.
The death of the dead. Only reflecting black.

If only my heart was stone.

(((■)))